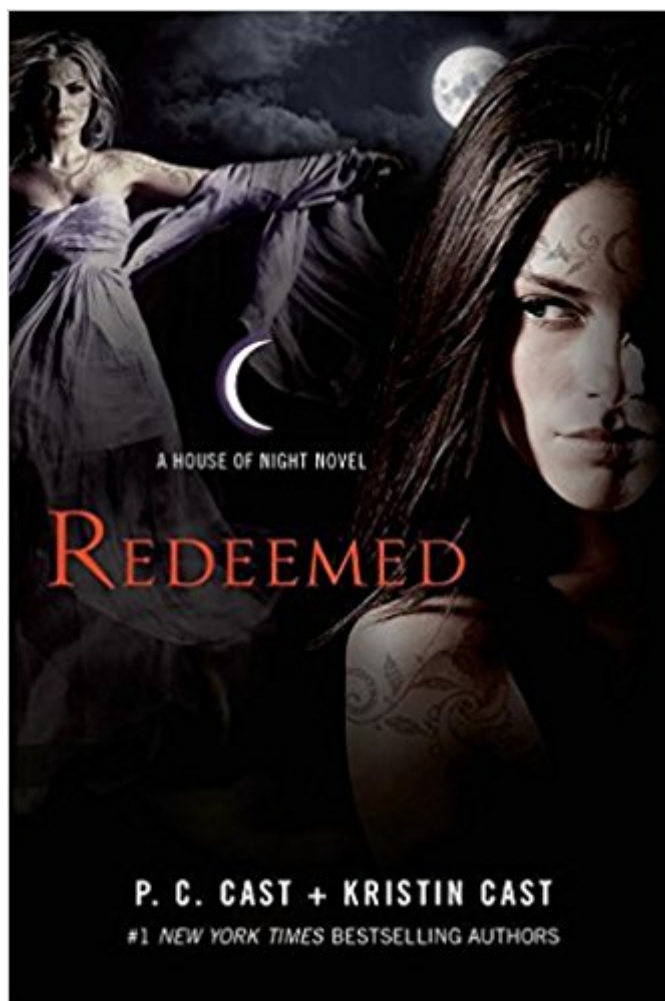


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Redeemed: A House Of Night Novel (House Of Night Novels)



Synopsis

The final electrifying installment in the #1 New York Times bestselling vampyre series Zoey Redbird is in trouble. Having released the Seer Stone to Aphrodite, and surrendered herself to the Tulsa Police, she has isolated herself from her friends and mentors, determined to face the punishment she deserves—even if that means her body will reject the change, and begin to die. Only the love of those closest to her can save her from the Darkness in her spirit; but a terrible evil has emerged from the shadows, more powerful than ever. Neferet has finally made herself known to mortals. Crowning herself a Dark Goddess, she is evil unleashed and is enslaving the citizens of Tulsa. The vampyres of the House of Night have banded with the police, and are gathering every last resource they have, but they know that no single vampyre is strong enough to vanquish her—unless that vampyre has the power to summon the elements as well as the ability to wield Old Magick. Only Zoey is heir to such power—but because of the consequences of using Old Magick, she is unable to help. In the final novel in the House of Night series, an epic battle of Light versus Darkness will decide who is redeemed—and who is forever lost. The House of Night series by P.C. Cast and Kristin Cast is an international phenomenon, reaching #1 on U.S., German, and UK bestseller lists, and remaining a fixture on The New York Times Children's Series bestseller list for nearly 160 weeks and counting, with more than 12 million copies in print and rights sold in thirty-eight countries to date.

Book Information

Series: House of Night Novels (Book 12)

Paperback: 320 pages

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Language: English

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ISBN-13: 978-1250055439

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Best Sellers Rank: #33,002 in Books (See Top 100 in Books) #51 in Books > Teens > Science Fiction & Fantasy > Fantasy > Contemporary #142 in Books > Teens > Literature & Fiction > Girls & Women #1009 in Books > Children's Books > Science Fiction & Fantasy > Fantasy & Magic

Age Range: 12 - 18 years

Grade Level: 7 - 12

Customer Reviews

“Twilight meets Harry Potter.” – MTV.com on The House of Night series
“Both intense and thoroughly entertaining. . . . this outing will not disappoint House of Night fans.” – Kirkus Reviews on Destined
“This amazing writing pair once again weaves together a world where rising darkness threatens and brave teens risk everything.” – RT Book Reviews (4 ½ stars) on Destined
“The saga of the House of Night series continues to smolder in Burned . . . fast paced and packed with mystery, suspense, and romance, this book is a hard one to put down.” – Voya

P. C. CAST is a #1 New York Times and USA Today bestselling author whose House of Night Series (which includes Marked, Betrayed, Chosen, and Untamed) has been awarded the prestigious Oklahoma Book Award, as well as the PRISM, Booksellers Best, Holt Medallion, and more. She lives in Oklahoma with lots of dogs, cats, horses, and a burro. KRISTIN CAST teams up with her mother to write the House of Night series. She has stories in several anthologies, as well as editorial credits.

OK well.....(may contain spoilers) I enjoyed the HoN series until this book.. It didn't hold up to the rest honestly.. I wish now after finishing the series that I had not read this last book and just kept what I thought would happen to myself. I expected too much from the last in this series.I too was a Heath fan... Stark loves Z, I get that but really come on now. Heath was made a promise from Nyx and it wasn't fulfilled. Heath should have been redeemed and he should have gotten his girl.. Rephaim should have had been able to be human 24hrs a day as well. Atone one, atone them all.Neferet is bat sh*t crazy as always but come on the Nerd-Herd from previous books wouldn't have been lax in wanting to save those inside the Hotel.The addition of Lynette was definately not needed.The only part of the book I agree with is Kalona. He deserved what he got.I really wanted to like this book but I can't. What happens to them after the end... They all just leave???? Whatever.

If there was an option to give it a zero I would give it. This book was awful. Short juvenile sentences. Story lines that are completely irrelevant to the prior 10 books. People that pop into the story just so we don't forget that they existed in prior books. And end battle worthy of a 6th grader. I struggled to

read the book and only forced myself because of all the time invested in the prior books. I guess I was hopeful that the book would eventually turn out ok.

I enjoyed the first couple of books in this series despite the teen-speak (which sounded like nothing no teenager had ever spoken before). I enjoyed the concept of a vampyre finishing school. This book was okay, but not great. We never see why exactly Kalona changed his mind and decided to come back to the side of "Light." Nothing is particularly new. He realized that he cared for his favorite son, but wasn't this obvious even when he was on the side of evil? Zoey is still a Mary-Sue. At the beginning of the novel, she turns herself in for murdering two humans and expects to face righteous consequences (in her case, death). Who does that? Aurox sacrifices himself to entrap Neferet. What? How does he accomplish this and why couldn't it have been done before? There is no explanation, only the events. Why do humans flock to the HoN for protection when the media has previously made vampyres out to be bloodthirsty creatures? Nobody knows. The romance between Shaunee and Erin seemed rather forced, as if to pacify fans that liked Erik and were disappointed that he was without a love interest after Shaylin became involved with Nicole. Lastly, and this is not an all-inclusive list, it seems that Neferet being trapped like Kalona was a really anti-climactic end to the series. Of course, I knew Zoey and her friends would triumph, but come on.. would Neferet the evil genius really approach Zoey in a nigh-abandoned park and attempt to battle with her? I think not. I give it three stars because, while I was reading the majority of it, it was somewhat compelling. I enjoyed Lynette. This one is not really an issue I had with the conclusion to the series, but it would have been nice if the authors described Zoey's circle's adult vampyre tattoos.

When house of night first came out I fell in love with Zoey and her world. I would read in the bathroom at work in class it didn't matter. But the last couple of books had me dying for an ending which was long overdue. The series was starting to lose its ability to surprise me and I found the turns in the plot less and less entertaining. In this book Zoey lets me down as a main character, she fails to rise to the standard she needs to be at and it makes it hard for the reader to continue to sympathize with her at all. Especially when she's nonsensical over boys while the world needs saving. If this is your first time reading a review by P.C Cast don't take this to reflect all of her books! She's an amazing writer!!! In fact I would still recommend this series, I just wasn't impressed with this book.

There's not much I can say here beyond: this is pretty much the ending to the

House of Night series that I would have expected. The POV changed quite a lot throughout the book, which actually served it well, because I got to see what was going on with both sides of the crazy showdown. Many circles were made, many dilemmas were had, and many people were killed and/or tortured at the hands of Neferet. Denouements abounded and the bad guys were vanquished (with a bit too much ease, imo). I will say, though, that there is one character I really grew to like, and I was pretty disappointed with the way things ended for her. :P Finally. It is over.

Can I just say.....Thank heavens it is over!!!! I didn't hate the series but honestly so much drama that it put CW shows to shame. They dragged it out way to long. This book could of ended around book 6 or 7. I thought the fight with Neferet was anti climactic, Zoey was still a annoying teenager and certain deaths were just pointless. It just seemed like this series wanted to cover more ground then it could. I understand that ALL of this craziness happened in a very short amount of time but from my point of view when you start to lose a lot of people around you, you change as a person, whatever age you are it changes you and I just didn't see it in the story. Also to me a slap in the face was the 5 second romance they decided to throw in there just because.....Really now? That was a insult.

If i could give a 1/2 star i would. I was in love with the story and characters. the last book killed the whole series for me.. to be honest i'm scared to read their other series cause i'm scared the same thing will happen. It was like they said, "whelp, this is the end i'm out of Ideas lets wing it! O! and while we are at it lets forget 60% of the characters development like they never mattered." and if i hear or read the word "Supplicants" one... more time.....

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